

# KVB Orchestra Camp

## Bass Playing Excerpts

### Level 1

Brian Balmages, Five Note Fiddler, ♩ = 136+

33

36 37 38 39

40

41

### Level 2

Chris Thomas, A Viking's Tale, ♩ = 142

57 58 59 60 *ff*

61

62 "huh!" 63 64 "huh!" 65 66 "huh!"

67 68 "huh!" 69 *p* 70 71

72 73 *ff* 74 75 *sub. p* 76 *ff*

Level 3

Traditional/arr. Terry McQuilkin, An English Folksong (Moderato) ♩ = 96

Musical score for Level 3, 'An English Folksong' (Moderato). The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, numbered 21 through 36. The first staff (measures 21-24) is marked 'arco' and 'mf'. The second staff (measures 25-28) continues the melody. The third staff (measures 29-32) includes a fermata over measure 32 and a 'V' marking. The fourth staff (measures 33-36) concludes the piece. The score is enclosed in large square brackets on the left and right sides.

Level 4

Fantasia on An Original Theme, Joseph Philips, Andante,

Musical score for Level 4, 'Fantasia on An Original Theme' (Andante). The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music, numbered 31 through 43. The first staff (measures 31-33) is partially obscured by a grey box on the left. The second staff (measures 34-38) includes a 'sim.' marking. The third staff (measures 39-43) is partially obscured by a grey box on the right. The score is enclosed in large square brackets on the left and right sides.

Level 5

Wolfgang Amadeus Mozart, Eine Kleine Nachtmusik, Rondo

150

157